

AMSTERDAM BURLESQUE REVUE

BOARD MEMBER VACANCY

role: secretary



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The Amsterdam Burlesque Revue (ABR) foundation was established in 2024 by Floortje Laan (artistic director), Willemijn Laan (producer) and Tessy Ernst (managing director). ABR's mission is to create space for all voices and bodies through the age-old art form of burlesque, and to make it accessible to a wider audience than ever before.

ABR is committed to artistic freedom for a diversity of performers and aims to make a social impact with its shows. Through burlesque shows, ABR contributes to a more inclusive theatre landscape, in which people of all backgrounds and identities get the chance to experience the richness and beauty of the (non-normative) body through burlesque. Every show is a mix of burlesque, variety and humour.

ABR has already produced several successful shows, including the very first national burlesque theatre tour in the Netherlands in the 2024/25 season, and the second tour in 2025/2026. Both national and international artists are hired to create and tour the shows, alongside a dramaturge and two technicians. The shows have played in large and smaller theatres across the country, including De Kleine Komedie in Amsterdam, the main hall of the Stadsschouwburg in Utrecht, Stadsschouwburg Leiden, and theatres in Den Bosch, Hengelo, Purmerend and more.

ABR is led by a three-person management team and has a board of three members, one of whom is stepping down in the near term. We are looking for a replacement for the departing board member. This is an unpaid position — the board is of course invited to the premieres (+1).

THE BOARD

The Amsterdam Burlesque Revue foundation works with a board-and-management model. There is a clear division of tasks and responsibilities between the board and day-to-day management; this is set out in the management agreement.

The board meets twice a year in Amsterdam. The agenda is prepared by the managing director, in consultation with the chair of the board. The board is also consulted ad hoc by management, for instance on funding proposals. The board holds the following roles, as also registered with the Chamber of Commerce (KvK):

- Chair
- Treasurer
- Secretary

We aim for a board with knowledge of the following disciplines:

- Performing arts, dance and burlesque
- Finance, legal and HR
- PR, marketing and fundraising

VACANCY: BOARD MEMBER PROFILE

The board member will complement the current members who remain in place. This means we are particularly interested in candidates who can contribute in the field of performing arts, dance and/or burlesque. The new board member will formally take on the role of secretary with the KvK, but that doesn't necessarily mean this member will handle the minutes — that can also be done by another board member.

We are looking for a board member with a helicopter view: someone who can oversee the whole picture, but does not have ambitions to lead the organisation themselves. ABR is in the midst of a professionalisation process, and we would appreciate it if the new board member could help support this process. We are also looking for someone with energy and presence, who takes on the role of ambassador for our company with flair and actively uses their network to promote burlesque and our shows.

Diversity is an important focus for ABR. We have a diverse audience, and we manage to have our performers reflect that diversity too. We would love for this to also be reflected in the board.

MORE INFORMATION AND APPLICATIONS

More information about ABR and the board can be found at amsterdamburlesquerevue.nl

For questions or more information, please contact Jacqueline Duerinck via amsterdamburlesquerevue@gmail.com.

Interested in this position? Send your CV and motivation to this email address.